



## VICTORIAN STUDIES

INDIANA UNIVERSITY  
College of Arts and Sciences  
Bloomington

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Dear colleagues and friends,

I write on behalf of my current co-editor, Monique Morgan, as well as editors Ivan Kreilkamp and Lara Kriegel, to invite the designated representatives of NAVSA's research caucuses to reach out to your caucus members to consider possible publishing opportunities with *Victorian Studies*. Although we are very happy to review and publish traditional essays (of course!), we also strive to provide a forum for other kinds of publications, and are eager to provide more opportunities for collaborative work, short form essays, and other writing which does not fit the mold of the traditional essay. You are likely familiar with some or all of these, including our annual NAVSA conference issue and periodic book review fora. We therefore write to you in the hope that you will reach out to your caucus members to consider potential contributions.

We would be happy to consider proposals for the following:

- Clusters of short papers on a particular theme, topic, or method, modeled after the NAVSA conference "cluster." As a reminder, NAVSA issue clusters are comprised of three conference-length papers, as well as a response essay of similar length, with a combined word count of approximately 13K (inclusive of bibliographies and notes). You might look over a recent NAVSA conference issue, but we have also occasionally published submissions of this type in regular issues. An example is the Roundtable of Women Novelists of Queen Victoria's Reign, in vol. 65, no. 1, 2022, jointly proposed by Talia Schaffer and Alison Booth, which contains five short essays and an introductory essay. Submissions may be subject to peer review.
- Book review fora. These function similarly to the NAVSA conference cluster but treat an especially compelling or important new work. Each forum is comprised of three short review essays pertaining to the selected book, and a response essay from the book's author(s). A recent example is the forum on Elizabeth Miller's *Extraction Ecologies and the Literature of the Long Exhaustion* (Princeton 2021) in vol. 64, no. 3, 2022. An upcoming forum featuring Pamela Fletcher's *The Victorian Painting of Modern Life* (Routledge 2025) will appear in 2026.
- Special issues. These are guest edited by one or more scholars and feature papers on specified topics or themes. A recent example is the special issue on Transimperial Religion (vol. 66, no. 2, 2024) guest edited by Sebastian LeCourt and Winter Jade Werner. Submissions may be subject to peer review.
- Special topics fora, guest edited and/or written, and comprising half the space of a traditional issue, or the equivalent of two traditional essays (approximately 20K words). The special forum on Victorian Idealisms (vol. 67, no. 1, 2024) guest edited by Mark Taylor and Liz John is a recent example. Submissions may be subject to peer review.

- Fora addressing methodological or pedagogical issues. Like the cluster and book review forum, these comprise the space of 1-2 articles and can include micro-essays or short interventions that are timely for the field. Examples include the V21 Forum on Strategic Presentism (vol. 59, no. 1, 2016) and the Undisciplining the Victorian Classroom Forum “Study, Struggle, and the Critical Work of Teaching” (vol. 64, no. 2, 2022). Submissions may be subject to peer review.

You may have other exciting ideas for possible contributions beyond the usual single-author essay. Please feel free to let me know, and to send along any questions you or your members may have about any of this. We look forward to hearing from you.

Regards,

A handwritten signature in black ink, appearing to read 'Rae Greiner', with a stylized flourish at the end.

Rae Greiner  
Editor, *Victorian Studies*  
Associate Professor, Department of English