



# 2020 PHILLIPS 66 BIG 12 WOMEN'S BASKETBALL CHAMPIONSHIP MEDIA INFORMATION



## CREDENTIALS/MEDIA ACCESS

Media who are credentialed for the 2020 Phillips 66 Big 12 Women's Basketball Championship receive a badge designating their affiliation. No one is admitted past the media entrance without a Big 12 issued credential. You must have registered for a women's basketball credential. Your men's basketball media credential will not work.

The following details access by credential type:

**Media:** Access to media row inside the arena, backstage media work areas, interview room, media dining area and postgame locker room area access for up to 30 minutes following the designated cooling off period.

**Photo (Still Photographers):** Access to designated photo boxes at each end of the playing court, backstage media work areas, interview room, media dining area and postgame locker room area access for up to 30 minutes following the designated cooling off period.

**Television Videographers/Technicians/Support (TV):** Access to backstage media work areas, interview room, media dining area and postgame locker room area access for up to 30 minutes following the designated cooling off period. Pre- and post-game court access ONLY.

## MEDIA ENTRANCE

The media entrance faces the Barney Allis Plaza (13th and Wyandotte). Signage will be available outside the building to direct media.

## MEDIA SHUTTLE

The Greater Kansas City Sports Commission will operate a media shuttle with stops at the Marriott, Sprint Center and Municipal Auditorium. Additionally, the media hotel of the Kansas City Marriott Downtown is within walking distance of the arena.

Wednesday, March 11: 8:45 a.m. - 1:00 a.m.

Thursday, March 12: 7:30 a.m. - 1:00 a.m.

Friday, March 13: 7:30 a.m. - 1:00 a.m.

Saturday, March 14: 7:30 a.m. - 1:00 a.m.

Sunday, March 15: 11:00 a.m. - 8:00 p.m.

## CREDENTIAL DISTRIBUTION

Credentials must be picked up in person with a valid government-issued photo ID at the Municipal Auditorium Media Entrance on 13th street. The entrance faces the Barney Allis Plaza and a sign will designate media credential pick up. Credentials will NOT be mailed. Credential distribution times (central time) are listed below:

Wednesday, March 11:	2 p.m. - 6 p.m.
Thursday, March 12:	4 p.m. - 9 p.m.
Friday, March 13:	9 a.m. - 8 p.m.
Saturday, March 14:	9 a.m. - 2:30 p.m.
Sunday, March 15:	1 p.m. - 3:30 p.m.

## ALL-TOURNAMENT TEAM

An All-Tournament Team will be announced at the conclusion of the Championship to include five members. The Most Outstanding Player will be included in the five members. An online link to the voting ballot will be distributed to media who have staffed the entire championship.

## MINI CAMERAS

NO MINI-CAMS will be allowed on the baselines or the courtside photo bays. Television outlets will be granted access to the court following completion of all games on a particular day, IF it is accessible. Live shots may be allowed at a designated location on the concourse outside of the arena or in a designated area on the event level. **Game feeds will be provided. Please bring field recorders and appropriate XLR or similar multi plugs for feeds. The Big 12 will NOT supply XLR plugs.**

## GAME TIMES AND TV COVERAGE

**Thursday, March 12:** 6 and 8:30 p.m. (FCS)

**Friday, March 13:** 11 a.m., 1:30, 5 and 7:30 p.m. (FSN)

**Saturday, March 14:** 11 a.m. & 1:30 p.m. (FS2)

**Sunday, March 15:** 3 p.m. (ESPN2)

*All Times listed as Central.*

## LIVE STATS

Media live stats are available at [Big12WBB.StatBroadcast.com](http://Big12WBB.StatBroadcast.com). This is not for public use.

## LIVE SHOTS AND TAPED STANDUPS

Live shots and taped standups are not allowed in the arena proper from 30 minutes prior to the first game of each session until the broadcasting network goes off the air at the conclusion of each day's games.

## MEDIA BACKSTAGE AREAS

The media work room (2502A) and interview room (2502B) are located in the Kansas City Convention Center 2500 rooms which can be accessed by using the sky bridge to the KC Convention Center. Media Dining is located in 2504A.

## MEDIA DINING AT KANSAS CITY CONVENTION CENTER

Media dining will be provided at the Kansas City Convention Center Room 2504A with one meal on Thursday, two meals on Friday, and one each on Saturday and Sunday. Dining times will be announced prior to the Championship.

## MUNICIPAL AUDITORIUM ADDRESS

301 W 13th Street  
Kansas City, MO 64105  
(816) 513-5000

## **NEWS CONFERENCES**

A postgame news conference will be conducted after a 5-minute cooling off period at the conclusion of each game. The winning team will go first for all games except the championship in which the order will be reversed. For the championship game, the losing teams has a 10-minute cooling off period before reporting to the interview room first.

Postgame press conferences from the Phillips 66 Big 12 Men's & Women's Basketball Championships will air live on Big 12 Now on ESPN+.

Additionally, footage will be available via the following credentials approximately 30-40 minutes after conclusion of each press conference.

<https://big12.mediashuttle.com>  
UN: Big12media@xosdigital.com  
PW: Big12Media!2019

## **PHONE LINES AND INTERNET HARDWARE LINES**

Media who wish to order their own phone lines should contact Green Wave Technology, (convention@grnwav.com, 816.248.1189), for pricing and details.

## **PHOTOGRAPHY POLICIES**

All requests for photography equipment (remotes, strobes, etc.) must be submitted by March 9, 2020 to Russell Luna at the Big 12 office.

No cameras or strobes shall be attached to or behind the backboard or goal standards, with the exception of the official Big 12 photographer. Technical equipment, such as camera remote controls, may be placed or mounted behind the goal standard. No tripods or monopods may be placed on or beside the playing floor.

The media coordinator may approve requests to place photo equipment in upper arena areas (depending on building policy) or under the first row of press tables opposite the official scorer's table. Cameras may not protrude more than four inches from under the draping. Rubber lens hoods must be used.

Cameras shall not be installed over the playing court without special permission from the media coordinator. If permission is granted, the camera shall be double-secured and in position 24 hours before the start of the first game.

Remote cameras at the feet of photographers must be on a floor plate and cannot in any way be secured to the floor. These cameras must be placed within the outlined photo box.

## **PHOTO BOXES**

Photo boxes will be assigned by the Big 12 Conference for still photographers. A photographer assigned to the second photo row may sit on an elevation no more than nine inches high. Escape lanes will be marked on each side of the goals on both ends of the court and must remain vacant.

## **PHOTO WORKROOM**

A photo work room will be available inside Municipal Auditorium at the 100 level. To access, walk up to sections 109-III into the hallway and you will see Committee Rooms 201-203. Signage will be designated to showcase where the Photo Work Room will be.

## **POOL REPORTER**

A pool reporter will be designated by the Big 12 Communications staff to obtain a rules interpretation if needed regarding a game situation with the game officials.

The pool reporter policy may be utilized if the Big 12 Conference on-site game administrator and communications director determine the request meets the pool reporter criteria of a rules clarification. No question may be asked regarding a judgment call. The pool reporter must be assigned from the media present and must be accompanied to the officials' dressing room by the on-site communications director and/or game administrator.

The head referee will serve as the spokesperson and must be given notice of the rule(s) clarification and be allowed a brief period to review the topic prior to the admittance of the pool reporter. All questions must be recorded and responses distributed to media in attendance. The recorded interview cannot be used for any live or taped distribution via any means, including but not limited to radio, television, internet or social media.

## **POSTGAME SERVICES**

A complete game book, along with notes and quotes will be posted on Big12Sports.com as soon as available at the conclusion of each game. The postgame book will also be distributed to on-site media with extra copies placed in the Media Workroom. Quotes will be provided by ASAP Quotes Service.

## **PRACTICES**

All practices are closed. The first 10 minutes of Wednesday (Seeds 7-10) and Thursday (Seeds 1-6) practices will be open for photographers and videographers to shoot b-roll. No interviews will be conducted, unless arranged individually through each institution's media relations contact.

## **SATELLITE TRUCK PARKING/ELECTRICITY**

TV/ENG Parking. Satellite truck parking will be available on a first-come, first-served basis, depending on needing live shots in the building or not. Contact: Steve Leshner, Event Manager (steve.lesher@kcmo.org / 816-918-4037). The rate is a flat \$300 fee, regardless of duration of stay.

## **SNACKS**

Media snacks and drinks will be available inside Municipal Auditorium at the 100 level. To access, walk up to sections 109-III into the hallway and you will see Committee Rooms 201-203. Signage will be designated to showcase where the Media Snack Room will be located.

## **VIDEO HIGHLIGHTS**

Restrictions on the use of live or archived video from the 2020 Phillips 66 Big 12 Women's Championship is dictated by the Big 12 Conference and FOX Sports/ESPN. Only these entities may distribute live video of the 2020 Phillips 66 Big 12 Women's Basketball Championship. It is prohibited to place any live video of the 2020 Phillips 66 Big 12 Women's Basketball Championship on any web site without the consent of FOX Sports, ESPN and the Big 12 Conference. The participating institutions are limited to eight minutes of video highlights on its own web site and may not grant rights to third-party entities. News outlets are limited to three minutes of video and may not place video on its, or affiliated web sites except as part of a single, non-archived, on-line "simulcast" of a television station's regularly-scheduled news program.

## **WIRELESS INTERNET SERVICE**

Wireless access will be available in the arena and media work areas. Entities transmitting video files are required to order their own hard-wired line through Green Wave Technology, (convention@grnwav.com, 816.248.1189).